



21

1st Cor. *'Hello, my name is .... and my name is .... and we play the Cornet.'*

2nd Cor. *'Hello, my name is .... and my name is .... and we play the Cornet.'*

Hn. *'Hello, my name is .... and I play the Horn.'*

Tbn. *'Hello, my name*

Euph. *'Hello, my name*

Bass *'Hello, my name*

31

1st Cor. *'Hello, my name*

2nd Cor. *'Hello, my name*

Hn. *'Hello, my name*

Tbn. *is .... and I play the Trombone.'* Razz it! fl. tongue

Euph. *'Hello, my name is .... and I play the Euphonium.'*

Bass *'Hello, my name is .... and I play the Bass.'*

Chorus 1

Allegro ♩ = 120

Cue: Why don't you sing with us

Musical score for Chorus 1, measures 41-51. The score is written for six parts: 1st Cor., 2nd Cor., Hn., Tbn., Euph., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score begins with a cue: "Cue: Why don't you sing with us". The dynamics for the parts are as follows: 1st Cor. (mp, f, mf), 2nd Cor. (p, mf, f, mf), Hn. (p, mf, mp, f, fp, f, mf), Tbn. (p, mf, mp, p, f, fp, f, mf), Euph. (p, mf, mp, p, f, fp, f, mf), and Bass (mf, f, mp, p, f, fp, f, mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Scene 1, measures 52-55. The score is written for six parts: 1st Cor., 2nd Cor., Hn., Tbn., Euph., and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a section labeled "Scene 1". The dynamics for the parts are as follows: 1st Cor. (mp), 2nd Cor. (mp), Hn. (mp), Tbn. (mp), Euph. (mp), and Bass (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

63 *poco rall.* **Allegro** ♩ = 104

1st Cor. *mf* *mf*

2nd Cor. *mf* *mf*

Hn. *mp* *mf* *mf sub.*

Tbn. *p* *mp* *mf* *mf sub.*

Euph. *p* *mp* *mf* *mf*

Bass *p* *mp*

Detailed description: This system contains measures 63 through 72. It features five staves: 1st Cor., 2nd Cor., Hn., Tbn., and Bass. The 1st and 2nd Corals play a rhythmic pattern of eighth notes with accents. The Horns play a melodic line with a crescendo from *mp* to *mf*. The Trombones and Euphoniums play a melodic line with a crescendo from *p* to *mf*. The Basses play a melodic line with a crescendo from *p* to *mp*. The tempo is marked *poco rall.* and **Allegro** with a metronome marking of ♩ = 104.

73 **Meno mosso** ♩ = 92

1st Cor. *mf* *mf* *mp* *mf* *mp*

2nd Cor. *mf* *mf* *mp* *mf* *mp*

Hn. *p* *mf* *mp* *mf*

Tbn. *p* *mf* *fp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mf* *mp* *mf* *mf* *mp*

Bass *p* *mf* *fp* *mp* *mf* *mf* *mp*

Detailed description: This system contains measures 73 through 82. It features five staves: 1st Cor., 2nd Cor., Hn., Tbn., and Bass. The 1st and 2nd Corals play a rhythmic pattern of eighth notes with accents. The Horns play a melodic line with a crescendo from *p* to *mf*. The Trombones play a melodic line with a crescendo from *p* to *fp*, then a decrescendo to *mp*. The Euphoniums play a melodic line with a crescendo from *mp* to *mf*. The Basses play a melodic line with a crescendo from *p* to *mf*. The tempo is marked **Meno mosso** with a metronome marking of ♩ = 92.

83 **Allegro** ♩ = 104 **Meno mosso** ♩ = 92

1st Cor. *mf* *p*

2nd Cor. *mf* *p*

Hn.

Tbn. *mf* *mp* < *mf* *mp* < *mf*

Euph. *mp* < *mf* *mp* < *mf*

Bass *mf*

93 **poco rall.** **Andante** ♩ = 76 **rall.**

1st Cor. *mp*

2nd Cor. *mf* *mp* *mp*

Hn. *mf* *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Bass *p*

Scene 2

105 Allegro ♩ = 110

Musical score for measures 105-113. The score is for a brass section with parts for 1st Cor., 2nd Cor., Hn., Tbn., Euph., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 110 beats per minute. Dynamics include *mf*, *mp*, and *p*. The 1st and 2nd Corals play a rhythmic pattern of eighth notes. The Horns play a melodic line with dynamic markings. The Trombones, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns.

114 'Damp''Cold' 'Smelly' // Moderato ♩ = 88

Musical score for measures 114-122. The score is for a brass section with parts for 1st Cor., 2nd Cor., Hn., Tbn., Euph., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. The 1st and 2nd Corals play a melodic line with dynamic markings. The Horns play a melodic line with dynamic markings. The Trombones, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns.

Meno mosso ♩ = 80

127

1st Cor. *mf*

2nd Cor. *mp* *mf* *mp dim.*

Hn. *mp* *mf* *mp dim.*

Tbn. *mp* *mf* *mp dim.*

Euph. *p* *mf* *mp dim.*

Bass *mp* *mf*

Chorus 2  
Moderato ♩ = 72

140

1st Cor. *mp*

2nd Cor. *p* *p < mp*

Hn. *p* *p < mp*

Tbn. *p* *p < mp*

Euph. *p* *p < mp*

Bass *p* *mp*

*poco rall.*



172

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

*mp* *mf* *mp* *mf* *mf* *mf*

*p* *mp* *mf* *mp* *mf* *mf*

*mp* *mf* *mp* *mf* *mf*

*mp* *p* *mp* *mf* *mp* *mf*

182

Allegro ♩ = 132

'King of all the world...'

Chorus 3

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

*mp* *mf* *f* *mf* *f* *f*

*mp* *mf* *f* *mf* *f* *f*

*mf* *f* *mf* *f* *f* *f*

*mf* *f* *f* *f* *f* *f*

*mf* *f* *f* *f* *f* *f*

192 **Allegro** ♩ = 144

1st Cor. *ff* **rall.** *mp*

2nd Cor. *ff* *mp*

Hn. *ff* *mp*

Tbn. *ff* *f* *mp*

Euph. *ff* *mp*

Bass *ff* *f* *mp*

201 **molto rall.**

1st Cor. *f* *mp* *p*

2nd Cor. *f* *p*

Hn. *f* *mp* *p*

Tbn. *f* *mp* *pp*

Euph. *f* *mp* *pp*

Bass *f* *mp* *pp*

**Scene 4**

**Allegro** ♩ = 112

*mf*

211 rall. **Moderato** ♩ = 92

1st Cor. *mp* *mf*

2nd Cor. *mp* *mf* *mp*

Hn. *p* *mp* *mf* *mp*

Tbn. *p* *mp* *mf* *p*

Euph. *mp* *p*

Bass *mp* *p* *mp* *mf* *mp*

Detailed description: This system contains measures 211 through 215. The 1st and 2nd Cor. parts enter in measure 211. The Hn. part has a dynamic of *p* in measure 211, rising to *mp* in measure 212, *mf* in measure 213, and *mp* in measure 214. The Tbn. part has a dynamic of *p* in measure 211, *mp* in measure 212, *mf* in measure 213, and *p* in measure 214. The Euph. part has a dynamic of *mp* in measure 211, *p* in measure 212, and *mp* in measure 213. The Bass part has a dynamic of *mp* in measure 211, *p* in measure 212, *mp* in measure 213, *mf* in measure 214, and *mp* in measure 215. A *rall.* marking is above measure 214, and **Moderato** ♩ = 92 is above measure 215. The key signature changes from two flats to one flat and one sharp between measures 214 and 215.

222 rall.

1st Cor. *mp* *mf* *mp*

2nd Cor. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mp*

Bass *mp* *mf* *mp* *mp*

Detailed description: This system contains measures 222 through 226. The 1st Cor. part has dynamics of *mp* in measure 222, *mf* in measure 223, and *mp* in measure 224. The 2nd Cor. part has dynamics of *mf* in measure 222 and *mp* in measure 223. The Hn. part has dynamics of *mf* in measure 222 and *mp* in measure 223. The Tbn. part has dynamics of *mp* in measure 222, *mf* in measure 223, *mp* in measure 224, and *mf* in measure 225. The Euph. part has dynamics of *mp* in measure 222, *mf* in measure 223, *mp* in measure 224, and *mp* in measure 225. The Bass part has dynamics of *mp* in measure 222, *mf* in measure 223, *mp* in measure 224, and *mp* in measure 225. A *rall.* marking is above measure 225. The key signature changes from one flat and one sharp to three sharps between measures 225 and 226.

232 **Moderato** ♩ = 84 **Allegro** ♩ = 112

1st Cor. *mp*

2nd Cor. *mp*

Hn. *mp* *p* *p*

Tbn. *p* *p*

Euph. *p* *p*

Bass *p* *p*

243 **Allegro** ♩ = 112

1st Cor. *mf* *mp* *mf* *mf*

2nd Cor. *mf* *mp* *mf* *mf*

Hn. *mp* *mf* *mp* *mf* *mf*

Tbn. *mp* *mf* *mp* *mf* *mf*

Euph. *mp* *mf* *mp* *mf*

Bass *mp* *mp* *mf*

254

1st Cor. *mf*

2nd Cor. *mf*

Hn. *p* *mf* *p* *mf*

Tbn. *p* *mf* *fp* *p* *mf*

Euph. *mf* *mp* *mf* *mf* *mp*

Bass *p* *mf* *fp* *p* *mf*

262

Chorus 4

1st Cor. *mp* *mf* *f*

2nd Cor. *f*

Hn. *p* *mf* *fp* *f*

Tbn. *p* *mf* *fp* *f*

Euph. *mp* *mf* *fp* *f*

Bass *mp* *p* *mf* *fp* *f*

271

1st Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass *mf* *f* *ff*

Detailed description: This page of a musical score, numbered 14, contains measures 271 through 278. It features six staves for brass instruments: 1st Cor., 2nd Cor., Hn., Tbn., Euph., and Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) at the beginning of each staff, increasing to *f* (forte) in the middle of the section, and finally to *ff* (fortissimo) at the end. The 1st and 2nd Corals play a melodic line with some rests. The Horns and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Bass play a more complex rhythmic pattern with some slurs. The piece concludes with a double bar line.