

A Starry Night

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Moderato ♩ = 96

1st Cornet B♭

2nd Cornet B♭

Horn E♭

Trombone B♭

Euphonium B♭

Bass E♭

mp *mf* *mp* *mf* *f* *mp*

rall. *a tempo*

Allegro ♩ = 132

10

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

Introduce the band

Meno mosso ♩ = 110

Cue: I have some friends...

mf *mp* *mf* *mf* *p* *mf*

21

1st Cor. *'Hello, my name is and my name is and we play the Cornet.'*

2nd Cor. *'Hello, my name is and my name is and we play the Cornet.'*

Hn. *'Hello, my name is and I play the Horn.'*

Tbn. *'Hello, my name*

Euph. *'Hello, my name*

Bass *'Hello, my name*

p mp mf

31

1st Cor. *mp p*

2nd Cor. *mp p mp*

Hn. *mp p mp*

Tbn. *is and I play the Trombone.' Razz it! fl. tongue ff*

Euph. *mp f*

Bass *mp f*

'Hello, my name is and I play the Euphonium.'

'Hello, my name is and I play the Bass.'

mp p mp

Chorus 1

Allegro ♩ = 120

Cue: Why don't you sing with us

41

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mf *f* *mp* *p* *f* *fp* *f* *mf*

52

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mp

Scene 1

mf *p* *p* *p*

73

Meno mosso ♩ = 92

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

p *mf* *mp* *fp* *mf* *mp* *mf* *mp*

83 **Allegro** ♩ = 104 **Meno mosso** ♩ = 92

1st Cor. *mf* *p*

2nd Cor. *mf* *p*

Hn.

Tbn. *mf* *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Bass *mf*

93 **poco rall.** **Andante** ♩ = 76 **rall.**

1st Cor. *mp*

2nd Cor. *mf* *mp* *mp*

Hn. *mf* *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Bass *p*

Scene 2

105 Allegro ♩ = 110

1st Cor. *mf* *mf* *mf*

2nd Cor. *mf* *mf* *mf*

Hn. *mf* *mp* *mf* *p* *mp* *mf*

Tbn. *mf* *p* *mf*

Euph. *mp* *mp*

Bass *mf* *mp* *p* *mp*

114 'Damp' 'Cold' 'Smelly' // Moderato ♩ = 88

1st Cor. *p* *mp* *p*

2nd Cor. *p* *mp* *p*

Hn. *(mf)* *mp* *p* *pp*

Tbn. *mp* *mf* *p* *mp* *pp* *p*

Euph. *mf* *p* *pp*

Bass *mp* *mf* *p* *pp* *p*

Allegro ♩ = 110
Scene 3

Muted
'Lumi, the little star...'

Meno mosso ♩ = 96
Open
'Suddenly, Lumi noticed...'

1st Cor. *mf* *mp* *mf* *mp* *mf*

2nd Cor. *mf* *mp* *mf* *mp* *mf*

Hn. *mf*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Bass *mf* *mf*

poco rall. **Allegro** ♩ = 110

1st Cor. *f* *mf*

2nd Cor. *f* *mf* *mf*

Hn. *f* *mf* *p* *mf*

Tbn. *f* *mf* *fp* *p*

Euph. *f* *mf* *p*

Bass *f* *mf* *p* *mf*

172

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf* *mp* *mf* *mp*

mp *p* *mp* *mf* *mp* *mf* *mp* *mf*

182

Allegro ♩ = 132

'King of all the world...' *tr*

Chorus 3

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mp *mf* *f*

mf *f*

mf *f*

mf *f*

192 **Allegro** ♩ = 144

1st Cor. *ff* *rall.* *mp*

2nd Cor. *ff* *mp*

Hn. *ff* *mp*

Tbn. *ff* *f* *mp*

Euph. *ff* *mp*

Bass *ff* *f* *mp*

201 **molto rall.**

1st Cor. *f* *mp* *p*

2nd Cor. *f* *p*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp* *pp*

Bass *f* *mp* *pp*

Scene 4
Allegro ♩ = 112

mf

211

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mp *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp*

rall. Moderato ♩ = 92

222

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

rall.

232 **Moderato** ♩ = 84 **Allegro** ♩ = 112

1st Cor. *mp*

2nd Cor. *mp*

Hn. *mp* *p* *p*

Tbn. *p* *p*

Euph. *p* *p*

Bass *p* *p*

243 **Allegro** ♩ = 112

1st Cor. *mf* *mp* *mf* *mf*

2nd Cor. *mf* *mp* *mf* *mf*

Hn. *mp* *mf* *mp* *mf* *mf*

Tbn. *mp* *mf* *mp* *mf* *mf*

Euph. *mp* *mf* *mp* *mf*

Bass *mp* *mf* *mp* *mf*

254

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mf

mf

mf

p *mf* *p* *mf*

p *mf* *fp* *p* *mf*

mf *mp* *mf* *mf* *mp*

p *mf* *fp* *p* *mf*

262

1st Cor.

2nd Cor.

Hn.

Tbn.

Euph.

Bass

mp *mf*

f

p *mf* *fp* *f*

p *mf* *fp* *f*

mp *mf* *fp* *f*

mp *p* *mf* *fp* *f*

Chorus 4

271

1st Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass *mf* *f* *ff*

The musical score for measures 271-273 is written for a brass band. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of six staves, each representing a different instrument: 1st Cor., 2nd Cor., Hn., Tbn., Euph., and Bass. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a double bar line at the end of measure 273.