

EVERY PICTURE TELLS A STORY

**PHOTOGRAPHY THAT NURTURES CHILDREN'S
CURIOSITY, CREATIVITY AND
SPIRITUALITY OUTDOORS.**

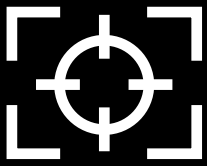


Youth and
Children's
Ministries

EVERY PICTURE TELLS A STORY

[LEADER'S VIEW]

Every Picture Tells A Story is an outdoor children's discipleship resource using photography to nurture children's curiosity, creativity and spirituality.



THE FOCUS

Photography is accessible, imaginative and something many children find enjoyable. It is a creative way to connect with others, our community and the world around us. Through sharing and conversation, photography can also be a way to help children to explore their emotions and to express themselves.

Through experimenting with different photographic techniques, and taking and sharing photos, **Every Picture Tells A Story** is a resource to help nurture children's spirituality.

This six-session resource is designed to be used in outdoor spaces: a city, a street, a park, a community garden, a woodland/forest etc, with small groups of children. We suggest each session includes time for a short introduction, a warm-up photography game, discussion around the theme, and a challenge to explore deeper. There is then opportunity for children to meet in a circle and share* and talk about their photos. When children share, you can create the opportunity for them to explain what captured their imagination and why. Affirm them and you could ask some questions such as:

- ▶ Which is your favourite photo you have taken today? Can you explain why?
- ▶ Choose one of your images. How does it makes you feel?

If possible, have everyone in the group say one thing they like about each other's photos.

*Having small groups of children means they can use their devices to show their photos without the need for sending images, exchanging contact details or using data allowances.

If you decide to run **Every Picture Tells A Story**, the group leader checklist will support you with the key steps to take. Ensure you follow **The Salvation Army Safe & Sound** procedures. The included risk assessment can be adapted for your local context. Each child will need a device which enables the taking and displaying of photos and some children may need support with this. If you are able to borrow or collect any digital cameras, ensure those providing them understand the possible risks to the device as they will be used by children, and that memory cards are cleared, batteries charged and devices wiped clean before lending to children.

CAPTURE ONE

03

CLOSE-UPS

READY: This session we are exploring 'close-ups'. Close-ups display a lot of detail, but they do not include the bigger picture. Be careful to focus when taking a close-up; otherwise your image may be very blurry.

GAME – GUESS WHAT: Look at your surroundings. Take a photo of something close up and see if you can get others to guess what it is.

STEADY: PSALM 139:1-3 (ICB)

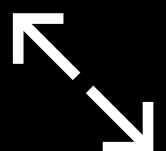
Lord, you have examined me. You know all about me.

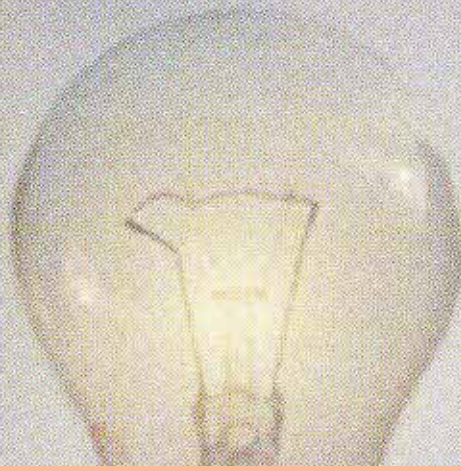
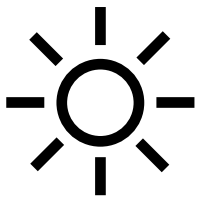
You know when I sit down and when I get up. You know my thoughts before I think them.

You know where I go and where I lie down. You know well everything I do.

- ▶ If your stuffed animals/toys could talk to you, what would they say?
- ▶ When you aren't busy or when you are lying in bed at night, what do you think about?
- ▶ How does it feel knowing that God knows everything about you?
- ▶ If there was a close-up of you, what would people see?

SHOOT: Look at the environment around you. Take some close-up photos of objects and nature which interest you and share why they captured your interest.





LIGHT

READY: In this session we are exploring how light affects our photos. Too much or too little light will mean your photo isn't clear. A flash can provide a burst of light if there isn't enough natural light. To help you, make sure the light is behind you so that light lands on the object.

GAME – THREE-PICTURE STORY: Look at your surroundings. Looking carefully at where the light is coming from and where it travels to, take three photos; as you share them use them to tell a silly story.

STEADY: PSALM 139:4-6 (ICB)

Lord, even before I say a word, you already know what I am going to say. You are all around me – in front and in back. You have put your hand on me. Your knowledge is amazing to me. It is more than I can understand.

- ▶ If you could change one thing about yourself, what would it be?
- ▶ Are there things you wish you would say, but don't?
- ▶ Why do you think God knows all about you?
- ▶ If there was a light shining on your life, what would it highlight?

SHOOT: Light illuminates all we can see. Take some photos of things which interest or amaze you. If it is a particularly sunny day, follow the sun's rays and photograph what they illuminate.

CAPTURE TWO

CAPTURE THREE

05

SHADOWS

READY: This session we are exploring shadows and reflections. Shadows and reflections are caused by the effects of light. They are formed when objects block a source of light. Reflections are caused by light bouncing off objects.

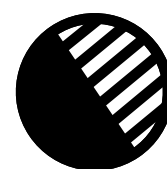
GAME – Which surface gives the best reflection? Which objects cause the best shadows? Explore your surroundings to find out.

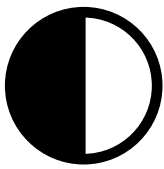
STEADY: PSALM 139:7-10 (ICB)

*Where can I go to get away from your Spirit? Where can I run from you?
If I go up to the skies, you are there. If I lie down where the dead are, you are there.
If I rise with the sun in the east, and settle in the west beyond the sea,
even there you would guide me. With your right hand you would hold me.*

- ▶ If you could build a safe place, where would it be and what would it contain?
- ▶ What do you wish was different at the moment?
- ▶ Is there a time or place you have felt God beside you?
- ▶ How do you reflect God in the way you live?

SHOOT: God is all around. We can't escape his beauty and love. Take some photos which reflect beauty and love to you.





This session requires children to take black-and-white photography. Many smartphone cameras / digital cameras have a setting to enable shots to be taken in black and white. Check with young people in advance of the session that they can activate this.

BLACK & WHITE

READY: This session we are exploring how black-and-white photos and colour photos change what we focus on. Black-and-white photos remove any distraction of colour and therefore we focus on other things like subject, shape and texture.

GAME – ABC Photo Hunt: Can you photograph different things beginning with different letters of the alphabet? Try your shots in colour and black and white and see which you prefer.

STEADY: PSALM 139:11-12 (ICB)

I could say, 'The darkness will hide me. The light around me will turn into night.' But even the darkness is not dark to you. The night is as light as the day. Darkness and light are the same to you.

- ▶ If darkness could talk, what would it say?
- ▶ What do you find yourself day-dreaming about?
- ▶ Are there moments when you feel God is close?
- ▶ Has there been a time in your life you would call dark? And how did you turn that into light?

SHOOT: 'The light shines in the darkness' (John1:5 NIV). Using black-and-white photography take some photos which show the power of light.

CAPTURE FOUR

CAPTURE FIVE

07

ANGLES

READY: This session we are exploring taking photos from different angles. Taking photos of the same object from different angles will enable you to see it in different ways. Depending on what you are taking a photo of, you could try a bird's-eye view, a high angle, from eye-level, shooting from the hip, or from a low angle.

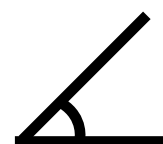
GAME – GET DESCRIPTIVE: How many describing words can you show through your photos? Tall, smooth, shiny, slow ... Take different photos from a range of angles and make others guess what adjective you were showing.

STEADY: PSALM 139:13-16 (ICB)

*You made my whole being. You formed me in my mother's body.
I praise you because you made me in an amazing and wonderful way.
What you have done is wonderful. I know this very well.
You saw my bones being formed as I took shape in my mother's body.
When I was put together there, you saw my body as it was formed.
All the days planned for me were written in your book before I was one day old.*

- ▶ What is your earliest memory?
- ▶ Growing and changing can be tough. What do you find hardest?
- ▶ What plans do you think God has for you?
- ▶ Do people see you differently from who you really are? How?

SHOOT: God has a plan for his world and for you. You will see things differently from how others see. Find something which captures your interest and photograph it from different angles.





This session requires children to take selfies. Some young people may have a selfie stick they want to bring, although it is not needed to take part. Let young people know in advance so they can bring one.

THE SELFIE

READY: This session we will explore taking photos of ourselves. A selfie is a self-portrait photograph. They can be a great way of telling stories, and used in the right way can be a celebration of ourselves.

GAME – RAINBOW: Can you take seven photos – one to show each colour of the rainbow. Try to include yourself in the shot.

STEADY: PSALM 139:17-18 (ICB)

God, your thoughts are precious to me. They are so many!

If I could count them, they would be more than all the grains of sand.

When I wake up, I am still with you.

- ▶ What is the most precious thing to you?
- ▶ What thoughts make you happy?
- ▶ How could you spend more time with God?
- ▶ If you had one photo of you in a gallery that showed what you really love or want to be known for, what would the picture be?

SHOOT: The thoughts of God are precious because they are the plans for our lives. You are so precious to God. Take some selfies. They show God's beautiful creation – you.

CAPTURE SIX

EXPOSURE

09

Did photography capture the imagination of your children?

Here are a few ideas for how you could develop this further with children.

ZOOM IN

Ideas for using photography to go deeper with children:

Capture the enthusiasm and passion of the children and use their skills to help others.

Through a photo campaign/collage/gallery;

- ▶ raise awareness of an injustice in your community and ways people can help.
- ▶ shine a light on a good news story in your community.
- ▶ bring people together with a focus on portraits.

ZOOM OUT

ideas for sharing and celebrating children's photos:

The photos children take and show may be ones they only want to share with the group.

But if they choose, there are many ways that they could be used in creative ways to bring joy to others and celebrate what children have done;

- ▶ design cards/postcards to gift or fundraise.
- ▶ put on a photography exhibition and invite friends and families to visit.
- ▶ create an online gallery with captions of your journey.
- ▶ create a presentation to use within worship.
- ▶ choose one image from each child and print, frame and gift to them.

If you choose to pursue any of the above ideas you will need to obtain parental/guardian permission for using the child's photograph(s) and explain the purpose. You will also need to clarify the subject of the photo(s), since using photos children have taken of the environment is different from those that children have taken of themselves or others.

The included consent form can be used to obtain permission.

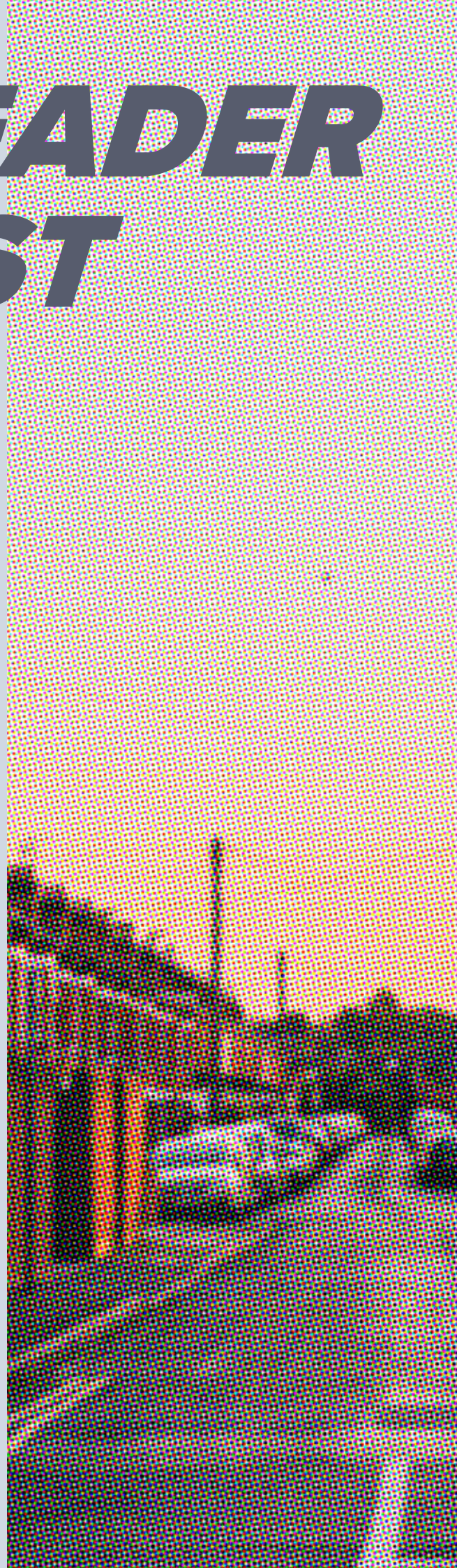
In addition, you will need to use a safe way to transfer photos from a child's device to the leader. The best option is for the child's parent/carer to do this and transfer images via email using a file transfer platform such as WeTransfer. Another option is for the leader to create a DropBox account and share a link where files can be uploaded.



APPENDIX ↑

GROUP LEADER CHECK LIST

- Be trained in and follow The Salvation Army Safe & Sound procedures for running activities with children.
- Confirm a team of safe recruited leaders to run the sessions.
- Consider and risk assess locations for the sessions to take place. You will need to complete a risk assessment for each different location as guided by the corps' insurance provider. A template is included.
- Inform parent/carer about content of sessions, when/where they will take place and notify to explain responsibility to insure own device. A template letter is included.
- Request parents return activity consent, code of conduct and medical forms (The Salvation Army Safe & Sound Appendix 29 Activity Consent, Appendix 29a Code of Conduct, Appendix 30 Medical Consent).
- Receive parent/carer completed and signed consent form for each child taking part.
- After each session ensure a session log is completed (The Salvation Army Safe & Sound Appendix 28).
- If it is decided to share the photos for a purpose, additional consent is obtained using attached letter.





PRE-SESSION BRIEFING CHECKLIST FOR GROUP LEADERS

- If children are using a smartphone/tablet, ask them to switch these to airplane mode so they don't get distracted.
- Tell children to avoid taking photos of members of the public. If they want to take photos of each other they need to request permission.
- Each session remind children of some basic steps for taking a good photo;
 - 1.** Choose what you will photograph and if you will want a picture of all or part of it.
 - 2.** Frame the image and move it until you are happy with your shot.
 - 3.** Hold the camera still and take the photo.
 - 4.** Check you are happy with your photo.
- Share up-to-date Covid safe guidance for your area (including numbers able to meet, social distancing, use of facemasks).
- Identify and share group meeting point and boundaries for working in outdoor space.
- Remind children not to touch, handle or approach unknown objects, animals, people, or places out of bounds.
- Ensure children are dressed appropriately for weather conditions.
- Remind children to look after themselves and their device and not put either at risk taking a photo.

PARENT/CARER INFORMATION LETTER

Dear Parent / Carer,

Every Picture Tells A Story is a way of using photography to nurture children's curiosity, creativity and spirituality. Across six sessions, children will experiment using different photographic techniques to explore their relationship with God, others and the world around them through games, discussion and a photography challenge.

These sessions use photography to help children express themselves, but there is no need for in-depth knowledge of photography.

For each session, the child will need to bring an electronic device that has the capability to view an image, eg digital camera, smartphone or tablet. If you need help with this, please let us know.

We will remind children to take care of their device and not suggest activities which risk the safety of them or their device.

How you can help your child:

- ▶ If children are using a smartphone/tablet, please ask them to switch these to airplane mode when they bring them so they can focus during the session.
- ▶ We will ask the children to avoid taking photos of members of the public, and only of each other if they have asked permission. Please could you reinforce this message with them.
- ▶ It would be helpful if children are familiar with how to use their device to take a basic photo. You can practise at home with them by going through these steps:
 - ▶ Choose what you will photograph and if you will want a picture of all or part of it.
 - ▶ Frame the image and move it until you are happy with your shot.
 - ▶ Hold the camera still and take the photo.
 - ▶ Check you are happy with your photo.
- ▶ For Session Four, children will need to know how to make their device take black-and-white photos. Please could you practise with them.
- ▶ For Session Six, children can use a selfie stick although it is not required to take part.
- ▶ Please make sure the device has a protective cover/case and remind children to look after their device. Only they will need to hold it. Attach it to a wrist strap for extra protection.
- ▶ Please ensure your child's device is insured. In the unfortunate event that the device is damaged whilst participating in this activity The Salvation Army is unable to accept responsibility for loss or damage to personal property.

INSERT DETAILS HERE OF WHERE AND WHEN YOU WILL MEET.

ANY OTHER DETAILS PARENTS/CARERS NEED TO KNOW FOR YOUR SETTING.

Including - Anyone who has COVID symptoms or tested positive within the last 10 days should not attend the session.

Photos can be used in interesting and creative ways and shared for others to see, such as to raise awareness about an issue, to create a fundraising product or to create a worship presentation. If the children want to try ideas like these, we will contact you to obtain your permission to use the photos.

These sessions will be risk assessed and run in accordance with The Salvation Army's safeguarding procedures.

Please complete the attached participation consent form and return in order for your child to take part. If you have any questions, please ask.

GROUP LEADER

PHOTO CONSENT FORM

Dear Parent / Carer,

Your child recently participated in **Every Picture Tells A Story.**

We would like to use the photos your child took for _____

I give / do not give The Salvation Army permission to reproduce and publish the photos / videos taken **by** my son / daughter.

I give / do not give The Salvation Army permission to reproduce and publish the photos / videos taken **of** my son / daughter.

Name of child _____

Taken at Every Picture Tells A Story.

Name of event/group _____

I understand that these photos/videos may be used in various forms of publicity, both within The Salvation Army and for external purposes. This may include various forms of publishing including DVD and websites.

Relationship to child: **Parent / Guardian**

Are you a parent with parental responsibility?

Yes _____ No _____

Signed;

Please print name _____

Date signed _____

RISK ASSESSMENT

**RISK ASSESSMENT
CARRIED OUT BY:**

DATE:

/ /

There are a number of potential hazards which need to be considered when working with children in outdoor spaces. This risk assessment covers a number of those risks but you will need to consider hazards unique to your circumstance as well. Ensure you follow the latest government guidelines for your area.

WHAT ARE THE HAZARDS?	WHO MIGHT BE HARMED?	HOW MIGHT THEY BE HARMED?	MITIGATION
COVID RISKS			
Transmission by known or possible carriers of the virus	Group Leader Young person	<ul style="list-style-type: none"> COVID-19 virus may be caught by proximity to people who are known to be infected or may possibly be infected 	<ul style="list-style-type: none"> Anyone who has COVID symptoms or has tested positive within the last 10 days should not attend the session. Anyone who lives with (or are in a support bubble with) someone who has symptoms or has tested positive in the last 14 days should not attend the session.
Transmission of viral load through air	Group Leader Young person	<ul style="list-style-type: none"> COVID-19 virus could be caught by transmission through air as people speak and breathe 	<ul style="list-style-type: none"> Activities take place outside in the open air where transmission is less likely. Activities will follow government guidelines, crowds will be avoided. Social distancing will be maintained wherever possible, but it is recognised that 2m will not always be possible due to path width and the need to converse. Masks to be worn where this is not possible. No raised voices to be used in session.
Transmission of viral load through contact	Group Leader Young person	<ul style="list-style-type: none"> COVID-19 virus could be caught by transmission through contact with surfaces and objects 	<ul style="list-style-type: none"> Limited contact with objects expected, but Group Leader and young person should: <ul style="list-style-type: none"> Sanitise hands before and after the walk Avoid touching objects or face in between
WORKING IN OUTDOOR SPACES RISKS			
Person lost or separated from group, inadequate supervision	Group Leader Young person	<ul style="list-style-type: none"> Injury, abduction 	<ul style="list-style-type: none"> Sufficient supervision planned Head counts by leaders Plan and use suitable group control measures Briefing to all on what to do if separated from group Identify and share group meeting point
Trips, slips and falls Illness or other injury	Group Leader Young person	<ul style="list-style-type: none"> Injury or illness 	<ul style="list-style-type: none"> Emergency first-aid cover accessible and appropriate Leaders know how to call emergency services First aid equipment carried Mobile phones carried by all responsible persons Emergency contacts arranged Children and parents are reminded to bring individual medication, labelled and declared.

Additional needs of specific children: medical, behavioural	Group Leader Young person	<ul style="list-style-type: none"> • Injury 	<ul style="list-style-type: none"> • Obtain information from parents/carers • Make necessary arrangements for individual children including individual risk assessments and additional leaders as necessary
Dangerous litter being handled, stepped on or fallen on, leading to injury or harm.	Group Leader Young person	<ul style="list-style-type: none"> • Physical injury 	<ul style="list-style-type: none"> • Remind children not to touch or handle unknown objects • Group leader to check location before activity • Instruct children to stay away from specific locations if necessary
Dogs	Group Leader Young person	<ul style="list-style-type: none"> • Physical injury caused by bites from dogs 	<ul style="list-style-type: none"> • Do not assume a dog is friendly. • Do not try to pat a dog, even if it is on a lead with its owner • Walk away calmly • In the event of injury: • Assess level of injury • End activity and return early if necessary • Phone ambulance if necessary then phone contact point
Traffic	Group Leader Young person	<ul style="list-style-type: none"> • Physical injury caused by being struck by a vehicle 	<ul style="list-style-type: none"> • Group Leader to walk next to any road with young person inside • Cross all roads using zebra crossings and islands wherever possible • Wear hi-viz in low light • In the event of injury: • Assess level of injury • End activity and return early if necessary • Phone ambulance if necessary then phone contact point
Physical abuse	Group Leader Young person	<ul style="list-style-type: none"> • Possible physical abuse by others 	<ul style="list-style-type: none"> • Avoid large groups • De-escalate, avoid potential inflammatory comments • Stay together and walk away calmly • Call police as soon as able, 999 if in immediate danger otherwise 101 • In the event of injury: • Assess level of injury • End activity and return early if necessary • Phone ambulance if necessary then phone contact point
Misconception by members of the public	Group Leader	<ul style="list-style-type: none"> • Being mistaken for inappropriate behaviour with a child 	<ul style="list-style-type: none"> • Group Leader to carry ID to show who they are • Let the other person phone the contact point to establish legitimacy of the Group Leader
Lack of visibility	Group Leader Young person	<ul style="list-style-type: none"> • Lack of visibility could lead to inappropriate behaviour or accusations 	<ul style="list-style-type: none"> • Choose suitable location • In areas where there is no, or little, public visibility, walk in single file and move through as quickly as possible

Weather	Group Leader Young person	<ul style="list-style-type: none"> • Injury could be caused by falling or blown objects in high winds or by being struck by lightning • Exposure to sun causes sunburn, dehydration 	<ul style="list-style-type: none"> • Participants will be dressed appropriately for the weather • If high winds or thunderstorms are forecast, then session will be postponed and rearranged • Locations will be chosen which offer space for shade • In the event of extreme heat, children will be asked to bring sun cream and water.
Emergency Event	Group Leader Young person	<ul style="list-style-type: none"> • Injury 	<ul style="list-style-type: none"> • In event of emergency, group leader to: • Assess situation and establish nature and extent of emergency. Remain calm • Safeguard yourself and other uninjured members of group. Ensure all other members of party are accounted for, safe, supervised adequately, briefed so they understand what to do to remain safe • Brief young people not to talk to anyone or use mobile phones to call home until all official communication channels have been followed • Do not communicate with the press/media • Delegate to other leaders supervision, calling for emergency services if necessary • See to first-aid needs of casualty • Once incident contained, contact CO / TSA / emergency contact • Emergency contact to contact parents and advise. Follow emergency procedures and take advice from TSA / emergency contact • Keep written log
Grooming of a child or young person by youth worker	Young People	<ul style="list-style-type: none"> • Abuse or injury 	<ul style="list-style-type: none"> • Safer recruitment to be conducted on each worker • Safe & Sound training and guidelines for each worker • Code of Conduct to be signed • Transparency of conduct by workers • Interaction with children and young people to be in open and visible areas • Appropriate interaction between youth workers and children and young people • Youth work to be conducted by at least two workers • Workers not to exchange personal contact details with children and young people • Responsibility to whistleblow to be emphasised to all youth workers • Workers to hold contact details for Safeguarding Lead and Safeguarding Department

<p>Abuse of a child or young person by youth worker</p>	<p>Young People</p>	<ul style="list-style-type: none"> • Abuse or injury 	<ul style="list-style-type: none"> • Safer recruitment to be conducted on each worker • Safe & Sound training and guidelines for each worker • Code of Conduct to be signed • Transparency of conduct by workers • Interaction with children and young people to be in open and visible areas • Appropriate interaction between youth workers and children and young people • Youth work to be conducted by at least two workers • Workers not to exchange personal contact details with children and young people • Responsibility to whistleblow to be emphasised to all youth workers • Workers to hold contact details for Safeguarding Lead and Safeguarding Department
<p>Malicious or false allegations of abuse towards a youth worker</p>	<p>Youth Worker</p>		<ul style="list-style-type: none"> • Safer recruitment to be conducted on each worker • Safe & Sound training and guidelines for each worker • Code of Conduct to be signed • Transparency of conduct by workers • Interaction with children and young people to be in open and visible areas • Appropriate interaction between youth workers and children and young people • Youth work to be conducted by at least two workers • Workers not to exchange personal contact details with children and young people • Responsibility to whistleblow to be emphasised to all youth workers • Workers to hold contact details for Safeguarding Lead and Safeguarding Department • Briefing and debriefing documents to be completed and stored after each session
<p>Consider hazards specific to the locations you use.</p>			

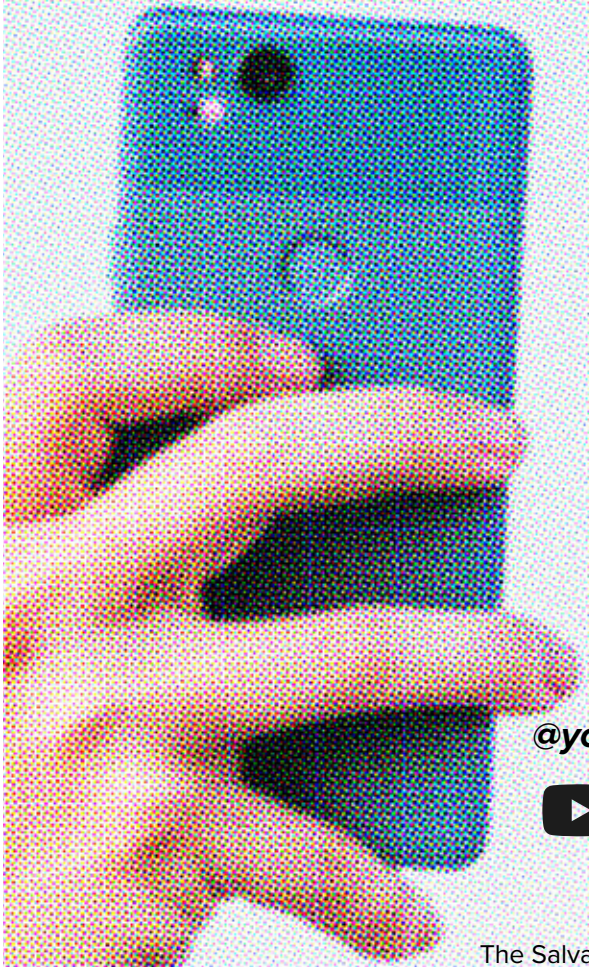
EQUIPMENT LIST

For group leader to take when working with children in outdoor session

- ID badge – to be worn and visible
- Charged mobile phone
- Contact number to be called if required
- Hi-Viz clothing (if low light is expected)
- Emergency contact details for children
- Torch (if low light is expected)
- Session guidelines
- Pen and notepad (in case you need to make a note of anything)
- Hand sanitiser / face covering as required



Youth and Children's Ministries



@youthchildrenSA



The Salvation Army is a Church and registered Charity in England (214779), Wales (214779), Scotland (SC009359) and the Republic of Ireland (CHY6399)

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