

# SO MEAN

Cue - Villager 3: *Only 'Cos he's so short!  
He can't even wear kid's clothes and look respectable!*

♩ = 108

0:20

## VERSE 1

4 4

Have you heard the news?\_

10

Have you got the blues?\_ our tax\_ rates\_ have been raised,

14

a - gain!\_ Don't know what to do, \_

18

I can't pay for food\_ and the bills keep add - ing up,

22

0:46  
**PRE-CHORUS**

it's a pain.\_ A tax col-lect-or should have been a no -

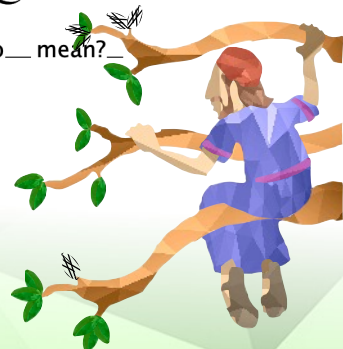
27

- ble job, \_ But they passed\_ it off\_ to a crook.\_

31

1:00  
**CHORUS**

Zac - chae - us why you got-ta be so\_ mean?\_




# SO MEAN CONTINUED

36




Zac - chae - us. Woah!\_\_\_\_\_

40



Zac - chae - us. Why you got - ta be so\_\_\_ mean?\_

44



Zac - chae - us. Yeah!\_\_\_\_\_

48

1:30  
**VERSE 2**



2  
His pock-ets are lined,\_\_\_ he drinks on-ly wine\_\_\_

53



And lives\_ in that man-sion all a - lone.\_\_\_\_

58



It's such a shame,\_\_\_ he feels he's been short-changed, and now he makes us

62

1:57  
**PRE-CHORUS**



suf-fer, just the same.\_\_\_\_ You would have thought that

67



Za-cchae- us\_\_\_ had earned\_\_\_ e - nough\_\_\_ But he wants\_\_\_ it all\_\_\_



# SO MEAN CONTINUED

2:10

## CHORUS

71

for him - self.\_\_\_\_ Zac - chae - us.

Detailed description: Musical staff for measure 71. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. There is a double bar line with repeat dots. The second part of the staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

75

Why you got - ta be so\_\_ mean?\_\_\_\_ Zac - chae - us,

Detailed description: Musical staff for measure 75. The staff is in treble clef with a key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. There is a double bar line with repeat dots. The second part of the staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

79

Woah!\_\_\_\_ Zac - chae - us,

Detailed description: Musical staff for measure 79. The staff is in treble clef with a key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. There is a double bar line with repeat dots. The second part of the staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4.

83

Why you got - ta be so\_\_ mean?\_\_\_\_ Zac - chae - us. Yeah!\_\_\_\_

1.

Detailed description: Musical staff for measure 83. The staff is in treble clef with a key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. There is a double bar line with repeat dots. The second part of the staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A first ending bracket labeled '1.' spans the final two notes of the staff.

88

Zac - chae - Yeah!\_\_\_\_

2.

2

Detailed description: Musical staff for measure 88. The staff is in treble clef with a key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. There is a double bar line with repeat dots. The second part of the staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A second ending bracket labeled '2.' spans the final two notes of the staff.



# OUR MONEY

Cue - Villager 1: You're a nasty little money grabber Zacchaeus! Why I oughta!

♩ = 108

0:19

Solo - Zach.

## VERSE

8

They say I'm short, they think it's fun-ny And

12

ev-'ry-one just points and laughs.. They call me names, it is-n't fun-ny. They

16

0:35

say I'm not a man, just half. While they keep laugh-ing and call me a crank. I'll be

20

0:45

### CAST REFRAIN

tak-ing all their mo - ney and laugh-ing all the way to the bank. Our mo - ney

23

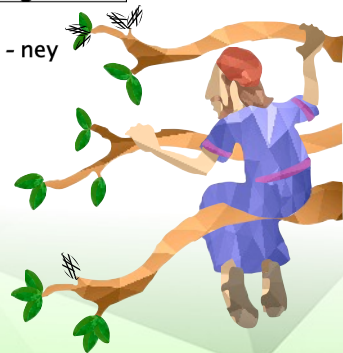
pays for his ea - sy chair. Our mo - ney

27

pays for his fash - ion-able hair. He takes and he

31

counts and he goes out to spend Be-cause our mo - ney



# OUR MONEY CONTINUED

35

Solo - Zach.  
**VERSE**

is his\_\_ on - ly friend. Look at them beg,

41

d'you think it's fun - ny? Oh how the ta - bles have turned! While they work hard

45

but still go hun - gry, Their cash is mine, if I say the word. Well I can

48 1:42

make them suf - fer just for a prank. I walk that bit tall - er as I'm

51 1:52

CAST  
**REFRAIN**

laugh - ing all the way\_\_ to the bank\_\_ Our mo - ney pays for\_\_ his

54

rich cui - sine.\_\_ Our mo - ney pays for\_\_ his li - mou - sine\_\_

59

— He takes and\_\_ he counts and\_\_ he goes out\_\_ to

63

spend Be - cause our mo - ney\_\_ is his on - ly friend.



# OUR MONEY CONTINUED

68 2.27

Our mo - ney pays for his furn - i - ture.

Musical notation for measure 68: Treble clef, key signature of one flat, 2.27 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

72

Our mon - ney pays for his haute cout - ure. He

Musical notation for measure 72: Treble clef, key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

76

takes and he counts and he goes out to spend Be-cause

Musical notation for measure 76: Treble clef, key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

80

our mo - ney is his on - ly friend. His on - ly

Musical notation for measure 80: Treble clef, key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

84 Solo - Zach.

friend. His on - ly friend. I wish I had some friends.

Musical notation for measure 84: Treble clef, key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.



# HE'S GONNA BE

Cue - Villager 4: He's going to the man who leads us back to where we belong!

♩ = 130

0:08

## VERSE 1



Have you heard a-bout the guy that's com - ing?



They say that he is gon-na change the land.\_\_\_\_\_ Have you heard a-bout the



re - vo - lu - tion? They say he'll save ev -'ry wo - man, child and man...



\_\_\_\_\_ He's gon-na be the man!\_\_\_\_\_

0:30

## VERSE 2



Have you heard a-bout the guy who's heal - ing?\_ They say he gave sight



to the blind.\_ Have you heard\_ how he cured the lep - ers?



Just the touch of his hand\_\_\_\_\_ and they were fine.\_ O what a guy!\_





# HE'S GONNA BE CONTINUED

27 0:52 / 1:36  
**CHORUS**

We've heard that you are our Mes-si - ah\_\_\_

31

So come and save the day.\_\_\_\_ Rid us of these aw - ful ru - lers, -

35

come and make it hap-pen right a - way!\_\_\_\_ Lis-ten to what I say\_

To CODA  
2nd time

39 1:15  
**VERSE 3**

Have you heard\_ all his cra - zy sto - ries?

43

The lost sheep and the pro - di - gal son.\_\_\_\_ He's al-ways got\_\_ a

46

deep - er mean - ing.. They say he's got a les-son for ev - 'ry one\_

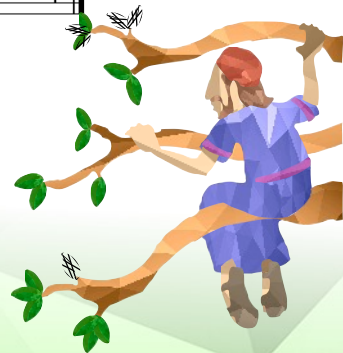
49 D.

He's gon-na be the one!\_\_\_\_

CODA

53 2

He's gon-na be the man!\_\_\_\_





# IN THAT TREE

Cue – Samuel: *Then did Jesus make the tree come to life and strangle Zacchaeus with the branches?*

♩ = 130

0:09

## VERSE 1



With all these crowds, I'll ne-ver see this man. I



know I must see him, I'll do all that I can. With all these people I'll



nev-er get a chance, Ev-en on tip-toes I could-n't get a glance. So I



take a firm grip and I place my foot on the sturdy branch, on a knott-ed nook. And I

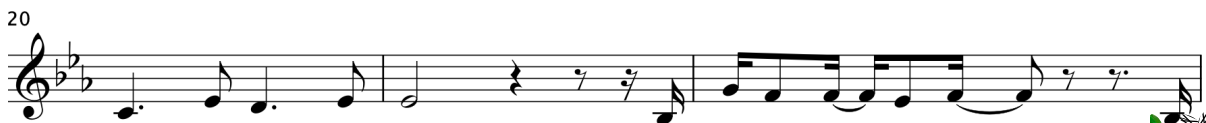


grab the trunk and I heave up high, 'Cos I'm gon-na see him when He walks by.



## CHORUS

Then he said, 'Who's up in that tree? Is it Zac-chaeus I see? I



thought I knew that face. Well whv don't you come down? Cos



# IN THAT TREE CONTINUED

23

while I'm here\_ in\_ town\_ I'm com - ing to your place'.

26

Woah\_ oh oh woah\_ oh oh woah\_ oh Woah\_ oh oh woah\_ oh oh woah\_ oh.

28

Woah\_ oh oh woah\_ oh oh oh\_ oh Woah\_ oh oh woah\_ oh oh oh\_ oh

To CODA  
2nd time

30

Woah\_ oh oh woah\_ oh oh woah\_ oh. I

1.23  
34 **VERSE 2**

can't be - lieve\_ he knew who\_ I was!\_ Of\_ ev-'ry- one\_ in\_ Jer - i - cho.\_ He

37

chose Zac - cha - eus.\_ With all these\_ peo - ple I'll have to move\_ real - ly fast.\_ Got - ta

40

get down from\_ this\_ tree\_ and\_ push my\_ way past.\_ So I

42 1.44

take a firm grip and I place my foot\_ on a stur - dy branch,\_ on a knot - ted nook\_ and I





# IN THAT TREE CONTINUED

44





grab the trunk\_ and I slid down low\_ 'Cos I'm tak-ing Je - sus back to my home.

46 *1:55* **D.** 



Then he\_ said

**CODA** 



Woah\_ oh oh woah\_ oh oh woah\_ oh.

48



Woah\_ oh oh woah\_ oh oh woah\_ oh. Woah\_ oh oh woah\_ oh oh woah\_ oh.



# SEEK AND SAVE

Cue - Jacob: Before anyone could get angry Jesus raised his hands for quiet, and said this...

♩ = 108      4      **VERSE 1**

Who is this Je - sus and what has he done?

7

He's here in Je - ri - cho so ev' - ry - one comes, But out of all of us he

10

talks to just one and says to come down from that tree there, son.

13

Well he chose Zac - cha - eus, that lit - tle\_ cheat. He picked him from the crowd With -

16

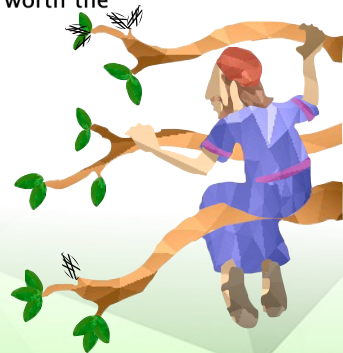
- out a\_\_ beat. But he took lit - tle Zach back to his\_\_ house.

19      **CHORUS**

And the first thing he says when they came\_\_ out was: 'I came to seek and save the

22

lost, to save the lost, to save the lost. No mat - ter what, you're worth the



# SEEK AND SAVE CONTINUED

26 3

cost, you're worth the cost, you're worth the cost'.

Detailed description: A musical staff in G major (one sharp) and 4/4 time. Measure 26 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 27 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 28 starts with a quarter rest, followed by a whole note G4. A '3' is written above the staff at the end of measure 28, indicating a triplet.

32 **VERSE 2**

What's up with Zac-cha-eus? What's in his sack? Is he real-ly giv-ing our

Detailed description: A musical staff in G major and 4/4 time. Measure 32 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 33 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 34 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.

35

mo - ney back? That's more than we paid, quite a heft - y stack!

Detailed description: A musical staff in G major and 4/4 time. Measure 35 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 36 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.

38

The first time in our lives we're in the black. What did that Je - sus say to

Detailed description: A musical staff in G major and 4/4 time. Measure 38 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 39 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 40 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.

41

Zac - chae - us? That made him pay back all that dough to\_\_ us?

Detailed description: A musical staff in G major and 4/4 time. Measure 41 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 42 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 43 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.

44

How could a man change so much in one\_ day? Oh, come on Je - sus, tell us

Detailed description: A musical staff in G major and 4/4 time. Measure 44 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 45 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.

47 **1st time opt. Solo - Jesus**  
**CHORUS**

what'd you\_ say?\_ 'I came to seek and save the lost, to save the

Detailed description: A musical staff in G major and 4/4 time. Measure 47 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 48 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 49 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.

50

lost, to save the lost. No mat-ter what you're worth the

Detailed description: A musical staff in G major and 4/4 time. Measure 50 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 51 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 52 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5.



# SEEK AND SAVE CONTINUED

53

1.

cost, you're worth the cost, you're worth the cost.

Detailed description: This block contains the musical notation for measure 53. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: "cost, you're worth the cost, you're worth the cost." A first ending bracket labeled "1." spans the final two measures of the staff.

56

2.

cost. I came to seek and save the lost, to save the

Detailed description: This block contains the musical notation for measure 56. It is written on a single treble clef staff with a key signature of two sharps. The melody consists of quarter notes and eighth notes. The lyrics are: "cost. I came to seek and save the lost, to save the". A second ending bracket labeled "2." spans the first two measures of the staff.

59

lost, to save the lost. No mat-ter what you're worth the

Detailed description: This block contains the musical notation for measure 59. It is written on a single treble clef staff with a key signature of two sharps. The melody consists of quarter notes and eighth notes. The lyrics are: "lost, to save the lost. No mat-ter what you're worth the".

62

cost, you're worth the cost, you're worth the cost'.

Detailed description: This block contains the musical notation for measure 62. It is written on a single treble clef staff with a key signature of two sharps. The melody consists of quarter notes and eighth notes. The lyrics are: "cost, you're worth the cost, you're worth the cost'." The staff ends with a double bar line.



# MEGAMIX

Cue - Jacob: Climbing that tree, last one up is a short-changed tax collector!

$\text{♩} = 108$  4 **SO MEAN**



Our sto-ry is told,\_\_\_ it's news get-ting old\_\_\_

8



But let's\_ have a re- cap, in this song. It start-ed with a

14



tax col-lect - or and\_\_\_ his greed,\_\_\_ who\_ end - ed up\_\_\_

18



in a tree. Zac-chaе - us,

23



you\_ used to be so\_ mean.\_\_\_ Zac-chaе - us, Woah!\_\_\_

27



\_\_\_ Zac-chaе - us, you\_ used to be so\_ mean.\_\_\_

32



\_\_\_ Zac - chaе - us, Yeah!\_\_\_





# MEGAMIX CONTINUED

36 **OUR MONEY**

Our mo - ney paid for his la - vish home

40

But our mo - ney won't stop him bein' a - lone.

44

He took and he count - ed and went out to

48

spend But our mo - ney was his on - ly

51 **2 IN THAT TREE**

friend. Then Je - sus said, 'Who's up in that tree? Is that

56

Zac-chae-us I see? I thought I knew that face,

59

So why don't you come down? 'Cos when I'm here in town I'm

62 **5 SEEK AND SAVE**

com - ing to your place. He came to seek and save the



# MEGAMIX CONTINUED

70

lost, to save the lost, to save the lost. No mat-ter what you're worth the

Musical notation for measures 70-73. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "lost, to save the lost, to save the lost. No mat-ter what you're worth the".

74

cost, you're worth the cost, you're worth the cost. cost.

Musical notation for measures 74-77. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "cost, you're worth the cost, you're worth the cost. cost.". The notation includes first, second, and third endings for the final measure.

