

# He Knows

Y.F.

YVONNE FIELD

With feeling ♩ = 88

mp

3

Con ped ad lib.

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A triplet of eighth notes is marked with a '3' in the second measure of the right hand.

5 *S* mp

1 Who are we that you should care for us? Fa - ther God, you  
2 Those he loves should care for each o - ther, Sense the need of a  
3 Fa - ther God, you know how we need you; Jour - ney with us

The first system of the song features a vocal line with three verses and piano accompaniment. The piano part consists of two staves in 4/4 time, key of B-flat major, with a steady accompaniment of eighth notes in the right hand and chords in the left hand.

8

love us so! We are yours and, oh, so pre - cious,  
bur - dened soul; Lift - ing in prayer the ones who strug - gle,  
through each day; Ev - er close, our God of com - fort,

The second system continues the vocal and piano accompaniment. The piano part consists of two staves in 4/4 time, key of B-flat major, with a steady accompaniment of eighth notes in the right hand and chords in the left hand.

## CHORUS

11

*mf*

Hon - oured and held in your love. So give him all your wor - ries  
Trust - ing them in - to his care.  
No - thing is un - known to you.

*mf*

The chorus system features a vocal line and piano accompaniment. The piano part consists of two staves in 4/4 time, key of B-flat major, with a steady accompaniment of eighth notes in the right hand and chords in the left hand. The dynamic marking is *mf*.

15

Cast all your cares on\_ him, For he knows what's\_ in your\_ heart And he

To last CODA time

19

longs to meet you\_ there, He\_ longs to meet you\_ there.

24

D.  $\text{\textcircled{S}}$

CODA

longs to meet you\_ there. So

28 CHORUS

give him all your\_ wor-ries, Cast all your cares on\_ him,

32

For he knows what's in your heart And he longs to meet you

This system contains measures 32, 33, and 34. The vocal line is in treble clef with lyrics: "For he knows what's in your heart And he longs to meet you". The piano accompaniment is in grand staff. Measure 34 ends with a repeat sign.

35

there, he longs to meet you there. He

*mp*

This system contains measures 35, 36, 37, and 38. The vocal line is in treble clef with lyrics: "there, he longs to meet you there. He". A dynamic marking of *mp* is placed above the vocal line. The piano accompaniment is in grand staff. Measure 38 ends with a repeat sign.

39

knows, oh yes, he knows.

*pp*

This system contains measures 39, 40, 41, and 42. The vocal line is in treble clef with lyrics: "knows, oh yes, he knows.". A dynamic marking of *pp* is placed above the piano accompaniment. The piano accompaniment is in grand staff. Measure 42 ends with a repeat sign.