

# SNOWBALLS

This script makes a point about the importance of Christmas in a light-hearted, humorous way.

**Cast:** Two Presenters and an Inventor (the script is written assuming this part is male, but there's no reason the part – and script – couldn't be adapted to make the part female).

**Props:** The two Presenters are dressed in clothes suggesting TV show hosts. One of them has a referee's whistle and red/yellow cards.

The Inventor is sat drawing/writing at a desk, with many scrunched-up pieces of white paper scattered in and around a waste paper basket a short distance away.

Music to 'Me and my shadow' to be played over the sound system.

**Performance notes:** Presenters to be slightly larger than life. Many of the lines involve them mimicking or interrupting each other or finishing each other's sentences, so the script needs to be rehearsed well before performing – ideally they deliver their lines from memory.

After the Inventor announces his invention, he should attempt to start a 'snowball' fight and then disappear as the paper fight finishes.

You know your audience best. Think of a way that will encourage them to get involved in throwing snowballs as well as a way to ensure they stop!

# Snowballs

Written by Jon Bishton

1 Good evening

2 Good evening

1 And welcome to the show

2 And welcome to the show

1 Once upon a time

2 Once upon a time

1 There was an inventor...

2 There was an inventor...

1 Wait a minute!

2 Wait a minute!

1 Why do you keep repeating everything I say?

2 Because I'm your shadow!

*(Music immediately strikes up and both start to do a dance to a version of 'Me and my shadow'.)*

1 Stop! Stop! *(music stops)* This is not a song and dance act. This is a serious story!

2 *(To audience)* This is a serious story!

1 Stop copying me!

2 *(Feigns shock)* Me, copy you? As if! I am my own (wo)man!

1 Right! Can we start the story then? Once upon a time, there was an inventor.

2 There was an inventor... (*meaningful look at 1*) who invented things.

*(Inventor enters, sits down and, as the presenters continue speaking, scribbles ideas excitedly on pieces of paper. But every few seconds he shakes his head, screws up the paper and throws it absentmindedly in the direction of the waste paper basket.)*

1 He's invented lots of things, like...

2 (*Like a salesperson*) The solar-powered torch that only worked when the sun shone!

1 (*Similarly*) Fireproof matches!

2 The compass that was also a fridge magnet!

1 Invisible toilet paper!

2 So you can see he was a very good inventor.

1 But – he had a problem.

2 A big problem.

1 He kept running out of ideas.

2 He said, 'At first I was afraid, I was petrified...' (*spoken but gradually going into the song 'I will survive'*)

1 I'm warning you, any more songs and I'll...

2 (*Cuts in*) Sorry!

1 Where were we?

2 No idea!

1 That's right! The Inventor had no ideas, and he looked sadly around his little office at all the scrunpled-up bits of paper on the floor that were covered in useless ideas for inventions.

- 2 And then...
- 1 He had a brilliant idea!
- 2 He picked up one of his scrunpled bits of paper...
- 1 Threw it up in the air...
- 2 And caught it.
- 1 Then he looked out of his window. It was autumn. The leaves were falling off the trees and there were children playing in the park across the road.
- 2 So he took his idea outside...
- 1 And tried it out on the children in the park...
- 2 And it worked!
- 1 The children loved it.
- 2 So straightaway...
- 1 He rang the BBC,
- 2 And was invited to be interviewed about his invention.
- 1 The cameras arrived...
- 2 And the reporters...
- 1 And the sound men...
- 2 And the chorus line. (*Sings*) 'There's no business like show business...'
- 1 (*Ad lib stops 2*) Thank you. I warned you. One more time... (*to audience*) This was the Inventor's big chance and he took it.
- 2 He told the world about his...

**Inventor** All-season, unmeltable snowball!

**1 & 2** His what?

**Inventor** *(Just as enthusiastically)* All-season, unmeltable snowball!

**1** On live TV, he threw one to a child.

*(Inventor throws paper ball)*

**2** Then another to a reporter.

**1** Then another,

**2** And another...

**1** And then it just took off until it seemed like everyone had them.

*(Lots of paper balls are distributed. The Inventor and the two Presenters ad lib, aiming to start a paper ball fight and continue it for a short while. Presenter 2 then takes a referee's whistle out of their pocket and blows it to indicate the fight is over. They could even use yellow and red cards to show to anyone who continues throwing paper balls beyond the whistle.)*

**1** But what happened next?

**2** Well it's a funny thing, but you know how it is with crazes.

**1** It was all going so well!

**2** The world was going all-season, unmeltable snowball crazy until...

**1** One day...

**2** It snowed...

**1** And snowed...

**2** And snowed...

- 1 And snowed...
- 2 All over the unmeltable snowballs.
- 1 And can you guess what happened?
- 2 That's right! The unmeltable snowballs got wet and useless because they were just scrunpled-up bits of paper. But then...
- 1 Suddenly...
- 2 People discovered real snowballs...
- 1 Made of snow...
- 2 And they realised that the unmeltable snowballs weren't half as much fun as real snowballs, which splat when they hit people and can be rolled up to make snowmen and you can eat them... except the yellow ones.
- 1 And they realised that you can't beat the real thing!
- 2 Like Christmas!
- 1 Like Christmas?
- 2 *(Feigns irritation)* Don't you copy me! Yes, like Christmas, because Christmas can get wrapped up in paper too, but it's really about a baby born on earth to introduce us to his Father who is God.
- 1 Right! *(Pause)* You're not going to sing, are you?
- 2 No. Not this time.

*(Presenters walk off – alternatively, if a carol is next on the running order, 2 could continue, 'But this lot are...')*