

ZAC THE RAP

This monologue is based on the story of Zacchaeus the tax collector. The rap style gives the familiar story a different feel.

Theme: Forgiveness and change

Cast:



Narrator/
Rapper (N)



Beatboxer



Audience
participation (A)

Props: A baseball cap placed backwards and shades worn by the narrator, two microphones.

Biblical Reference: Luke 19

Performance notes:

The relaxed rapping beat needs to begin before the narrator starts and can be done on or off stage. Both actors need to be fully committed to this style or it might appear a little awkward. The main actor needs to be standing centre stage in a relaxed pose with attitude. The more over the top this is, the more the audience will get onside. The rapper would need to tell the audience what to say and signal when they need to repeat the refrain each time, perhaps by pointing the microphone out towards them.

Zac the Rap

Written by Catherine Wyles

(Beatboxer begins the beat pattern)

N There was a man named Zac in Jericho,
He wasn't very big but he had a lot of dough.

(Refrain)
That's Zac... Zac the Rap

A That's Zac... Zac the Rap

N The people didn't like him and that's a fact,
He did a mighty lot of this (money grabbing)
And an awful lot of that. (tapping pocket)

(Refrain)
Did Zac... Zac the Rap
(repeat)

A Did Zac... Zac the Rap
(repeat)

N But that didn't matter to this Jesus man,
He came along and had a plan.
He saw old Zac sitting up in the tree,
How did he get there?

Don't ask me!
But he saw Zac and he saw his need,
Said, 'Come on down, Zac, I want a feed.'

(Refrain)
Down Zac... Zac the Rap
(repeat)

A Down Zac... Zac the Rap
(repeat)

N Now Zac he changed because of that tea,
He gave away his goods to charity.

(Refrain)
Did Zac... Zac the Rap
(repeat)

A Did Zac... Zac the Rap
(repeat)

N Yes, Zac he changed and his family too,
They all became saved and so can you!

(Refrain)
Like Zac... Zac the Rap
(repeat)

A Like Zac... Zac the Rap
(repeat)