

A Starry Night

DANIEL ELSON

Moderato ♩ = 96

mp *mf* *mp* *mf* *rall.*

Introduce the band

a tempo **Allegro** ♩ = 132 **Meno mosso** ♩ = 110

f *mf* *Cue: I have some friends...*

6 *'Hello, my name is and my name is and we play the Cornet.'*

21 *mf* *mp*

33 *p*

42 *mp* *f*

Chorus 1

Allegro ♩ = 120

47 *Cue: Why don't you sing with us* *f* *mf* *mp*

57 **Scene 1** *mf* *p*

63 *poco rall.* *mf*

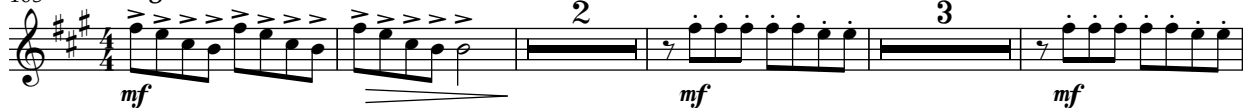
70 **Allegro** ♩ = 104 *mf* *mf*

77 **Meno mosso** ♩ = 92 **Allegro** ♩ = 104 *mf* *mp* *mf* *mp* *mf*

85 **Meno mosso** ♩ = 92 **poco rall.** *p* *mp* **Andante** ♩ = 76 *rall.*

Scene 2

105 Allegro ♩ = 110



114

'Damp' 'Cold' 'Smelly' // Moderato ♩ = 88



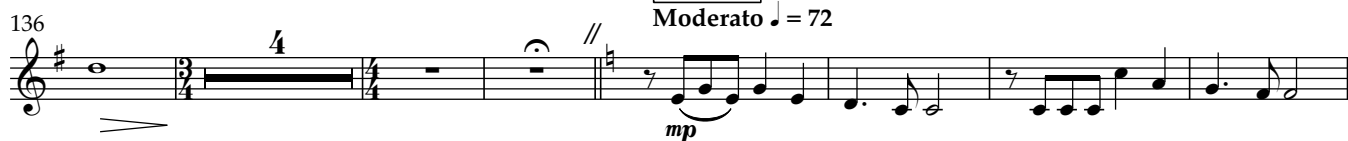
123

Meno mosso ♩ = 80



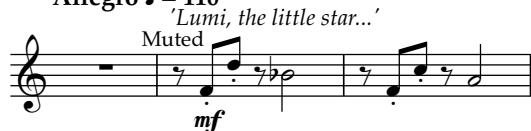
Chorus 2

Moderato ♩ = 72



Scene 3

Allegro ♩ = 110

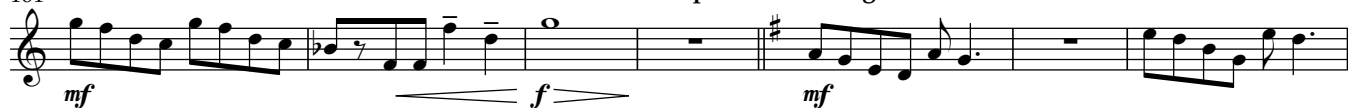


Meno mosso ♩ = 96



161

poco rall. Allegro ♩ = 110



168



Allegro ♩ = 132



Chorus 3

191

rall.

Allegro ♩ = 144



198

molto rall.



Scene 4

207 Allegro $\text{♩} = 112$ 6 *mp* *mf* rall.

219 Moderato $\text{♩} = 92$ 6 *mp* *mf* *mp* rall.

232 Moderato $\text{♩} = 84$ 4 *mp* Allegro $\text{♩} = 112$ *mp*

242 *mf* *mp*

248 2 *mf* *mf* Allegro $\text{♩} = 112$

255 *mf* 6

266 Chorus 4 *mp* *mf* *f* *mf*

273 *f* *ff*

Detailed description of the musical score: The score is for the 1st Cornet B-flat part. It begins at measure 207 with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is Allegro (112 bpm). The first staff (measures 207-218) contains a six-measure rest followed by a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally a half note on B4. Dynamics are mezzo-piano (mp) and mezzo-forte (mf). The second staff (measures 219-231) starts with a key signature change to three sharps (D major) and a time signature change to 3/4. The tempo is Moderato (92 bpm). It features a six-measure rest, followed by a melodic line starting on G4, moving up to A4, then a half note on B4, and finally a half note on G4. Dynamics are mezzo-piano (mp) and mezzo-forte (mf). The third staff (measures 232-241) starts with a key signature change to two sharps (D major) and a time signature change to 4/4. The tempo is Moderato (84 bpm). It features a four-measure rest, followed by a melodic line starting on G4, moving up to A4, then a half note on B4, and finally a half note on G4. Dynamics are mezzo-piano (mp). The fourth staff (measures 242-247) continues the melodic line with eighth notes and sixteenth notes, ending with a half note on G4. Dynamics are mezzo-forte (mf) and mezzo-piano (mp). The fifth staff (measures 248-254) starts with a two-measure rest, followed by a melodic line starting on G4, moving up to A4, then a half note on B4, and finally a half note on G4. Dynamics are mezzo-forte (mf). The sixth staff (measures 255-265) continues the melodic line with eighth notes and sixteenth notes, ending with a half note on G4. Dynamics are mezzo-forte (mf). The seventh staff (measures 266-272) starts with a key signature change to two flats (B-flat major) and a time signature change to 4/4. The tempo is Allegro (112 bpm). It features a four-measure rest, followed by a melodic line starting on G4, moving up to A4, then a half note on B4, and finally a half note on G4. Dynamics are mezzo-piano (mp), mezzo-forte (mf), forte (f), and mezzo-forte (mf). The eighth staff (measures 273-273) continues the melodic line with eighth notes and sixteenth notes, ending with a half note on G4. Dynamics are forte (f) and fortissimo (ff).