

Walk On

LILY SAMPSON
& D.E.

DANIEL ELSON

Andante ♩ = 80

mp

(S.&A.) 1 As the var-ied way of life we jour-ney,

mf mp

This section starts with a piano introduction in common time. The vocal part begins with a melodic line in the upper staff, while the piano provides harmonic support in the lower staff. The tempo is marked as Andante with a tempo of 80 BPM. The vocal line consists of eighth and sixteenth notes, with dynamic markings of *mp* (mezzo-forte) and *mf* (mezzo-forte). The lyrics "As the var-ied way of life we jour-ney," are written below the vocal line.

5

Come the plains and then the mount-ain-side, Come the days of joy when birds are sing-ing, And the

mf

This section continues the musical style from the first section. The vocal line and piano accompaniment continue in common time. The tempo remains Andante. The vocal line includes eighth and sixteenth-note patterns. The lyrics "Come the plains and then the mount-ain-side," "Come the days of joy when birds are sing-ing," and "And the" are written below the vocal line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

9

world is fair and sweet and wide; Then a deep-er joy comes, ov- er - fill-ing, From the

mp

This section concludes the musical piece. The vocal line and piano accompaniment continue in common time. The tempo remains Andante. The vocal line includes eighth and sixteenth-note patterns. The lyrics "world is fair and sweet and wide," "Then a deep-er joy comes, ov- er - fill-ing," and "From the" are written below the vocal line. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

WALK ON (*continued*)

2

13 *mf*

ev - er- last-ing throne of love, And all o - ther joy is but an e - cho From the

mf

CHORUS

17 *p* *p*

ev - er - bles-sèd heights a - bove. (S.) { Walk on, (A.T.&B.) Walk on, Walk on, Walk on, } Walk

21 *mp*

on through the jour-ney of life. (S.) { Walk on, (A.T.&B.) Walk on, Walk on, Walk on } with the

mp

25 *mf*

To 2nd Coda
time

ev - er-lov-ing Sa-viour by your side.

2 There are sha-dows on the earth-ly

29

path-way Where, at times un-cer-tain-ly, we tread; In per-plex-i-ty we halt and

33

lin-ger Till our faith up-ward is led. For the heights of truth are ev-er

WALK ON (*continued*)

4

37

call-ing, And ce - lest-ial ra-diance from a - far____ On our pil - grim way is gent-ly

41

fall - ing For our com - fort where sha-dows are. (S.) { Walk

D. § CODA

side.

rall. *a tempo*

45

f

3 In the days of peace and gold-en sun-shine, In the days of joy, or days of

f

rall. *a tempo*

49

woe,
There is con-fi-dence in him who holds us;
There is light to guide us here be-

53

mf

- low.
And be-yond a-wait the heights of rap-ture
Where all earth-ly joys, trans-cend - ed,

57

fade____
In the glo - ry of the Sa-viour's pre - sence, In the Home e - ter-nal he has

WALK ON (*continued*)

6

CHORUS

61

pp *poco meno mosso*

made.

(S.) { Walk on, (A.T.&B.) Walk on, Walk on, Walk on, } Walk

pp *poco meno mosso*

65

f

on, through the jour - ney of life. (S.) { Walk on, (A.T.&B.) Walk on, Walk

f

68

mp

on Walk on } with the ev - er - lov - ing Sa - viour by your side, To the

71

home he has pre-pared for you on high.