

Walk On

LILY SAMPSON
& D.E.

DANIEL ELSON

Andante ♩ = 80

mp

The first system of the musical score for 'Walk On' is in 4/4 time. The vocal line (treble clef) begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment (grand staff) starts with a half note G2 in the bass and a half note C4 in the treble. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed below the piano part, and a crescendo hairpin is shown over the piano part.

(S.&A.) 1 As the var-ied way of life we jour-ney,

The second system of the musical score continues the melody. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with a half note G2 in the bass and a half note C4 in the treble. A dynamic marking of *mf* is placed below the piano part, and a crescendo hairpin is shown over the piano part.

Come the plains and then the mount-ain-side, Come the days of joy when birds are sing-ing, And the

The third system of the musical score continues the melody. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with a half note G2 in the bass and a half note C4 in the treble. A dynamic marking of *mp* is placed below the piano part, and a crescendo hairpin is shown over the piano part.

world is fair and sweet and wide; Then a deep-er joy comes, ov-er - fill-ing, From the

13 *mf*

ev - er - last - ing throne of love, And all o - ther joy is but an e - cho From the

mf

17 *p* CHORUS

ev - er - bless - ed heights a - bove. (S.) { Walk on, (A,T.&B.) Walk on, Walk on, Walk on, } Walk

p

21 *mp*

on through the jour - ney of _ life. (S.) { Walk on, (A,T.&B.) Walk on, Walk on Walk on } with the

mp

25 *mf* To Coda
2nd time

ev - er-lov-ing Sa-viour by your side. 2 There are sha-dows on the earth-ly

29

path-way Where, at times un-cer-tain-ly, we tread; In per-plex-i-ty we halt and

33

lin-ger Till our faith up-ward is led. For the heights of truth are ev-er

37

call-ing, And ce - lest-ial ra-diance from a - far On our pil - grim way is gent-ly

41

fall - ing For our com - fort where sha-dows are. (S.) { Walk

D.

CODA

side.

45

rall. *a tempo* ***f***

3 In the days of peace and gold-en sun-shine, In the days of joy, or days of

rall. *a tempo* ***f***

49

woe, There is con-fi-dence in him who holds us; There is light to guide__ us here be-

53

- low. And be-yond a-wait the heights of rap-ture Where all earth-ly joys, trans-cend - ed,

57

fade__ In the glo - ry of the Sa-viour's pre - sence, In the Home e - ter-nal he has

WALK ON (continued)

6

CHORUS

61 *pp* *poco meno mosso*

made. _____

(S.) { Walk on, (A,T.&B.) Walk on, Walk on, Walk on, } Walk

pp *poco meno mosso*

65 *f*

on, through the jour - ney of life. _____ (S.) { Walk on, (A,T.&B.) Walk on, Walk _____

f

68 *mp*

on Walk on } with the ev - er - lov - ing Sa - viour by your side, _____ To the

mp

71

home he has pre-pared for you on high.

mp

p